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**Education**

PhD 1985, Stanford University, Comparative Literature

**Honors and Awards**
-John Simon Guggenheim Award for *Music on a Speeding Train* project for academic year 06-07
-UIUC Center for Advanced Studies Fellowship for  *Music on a Speeding Train* for Fall 06
-Co-PI, National Endowment for the Arts Big Read 2008

-Marta Sutton Weeks Fellow, Stanford Humanities Center, 2012-2013-2014-2015 National Yiddish Book Center Translation Fellowship jointly with Sasha Senderovich in order to translate David Bergelson's *Mides-hadin* (*Judgment*)

-Choice Outstanding Academic Title and 2013  AATSEEL Book Prize Finalist for *Music From a Speeding Train: Jewish Literature in Post-Revolution Russia* (2013)

-CAS (at UIUC) fellowship for AY 2015-2016 for *A Strange New World: Untimeliness, Futurity, and David Bergelson*

**Editorial appointment**

Editor, *Slavic Review* (2013-present)

**Publications**

**Books**

*David Bergelson’s* *Strange New World* (forthcoming 2019 from Indiana University Press).

*Judgment*, by David Bergelson, translated from the Yiddish by Harriet Murav and Sasha Senderovich, Northwestern University Press, 2017.

*Soviet Jews in World War II: Fighting, Witnessing, Remembering* (Borderlines: Russian and East European-Jewish Studies), Co-edited with Gennady Estraikh, Academic Studies Press, 2014

*Music From a Speeding Train: Jewish Literature in Post-Revolution Russia (*Stanford University Press, 2011). Choice Outstanding Academic Title, 2013.AATSEEL Book Prize Finalist, 2013

*Jews in the East European Borderlands: Essays in Honor of John Klier*, co-edited with Eugene Avrutin, with Introduction by Avrutin and Murav (Academic Studies Press, 2012).

*Photographing the Jewish Nation*: *Pictures from S. An-sky's Ethnographic Expedition*, Co-Edited with Eugene Avrutin and Petersburg Judaica, trans. by Harriet Murav (Brandeis University Press, 2009). Finalist, National Jewish Book Award, 2009.*Identity Theft: The Jew in Imperial Russia and the Case of Avraam Uri Kovner* (Stanford University Press, 2003). *Russia's Legal Fictions* (University of Michigan Press, 1998). Series on ``Law, Meaning, and Violence.'' Winner, MLA 1999 Scaglione Prize for Studies in Slavic Languages and Literatures. *Holy Foolishness: Dostoevsky's Novels & the Poetics of Cultural Critique* (Stanford University Press, 1992).**New Research**

*Archive of Violence: The Russian Civil Wars and the Literature of Abandonment*  uses the Kiev District Commission for Relief to Victims of Pogroms (1920-1923) and selected literary works in Yiddish, Russian, and Ukrainian to analyze the extraordinary outpouring of literary creativity in tandem with the extraordinary proliferation of violence in Ukraine and Russia in the revolutionary period. Abandoning previous literary laws, new literary forms emerged in order to describe the lives of people abandoned by law and thus subjected to new forms of violence.

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